**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Brainstorming Outline for YOUR Concrete Poem**

1. **What is the THEME of your poem? What is your *purpose?***
2. **How will your theme be represented? What SHAPE will you use? Describe, or draw a rough outline.**
3. **What is the MOOD (the emotional impact on the reader produced by the author’s choice of language and poetic devices) of your poem?**

**\*Think about how your shape and mood will convey emotion and enable the reader to see, hear, feel or think about your subject.**

1. **Which poetic devices do you want to use? Why will you use them?   
   \*Make sure there is a purpose for each one in your poem!**

**Here is a list of some poetic devices that can be used in your poem. Remember, the best poems use a variety of poetic devices appropriately to “show” not “tell.”**

* **Alliteration:** The repetition of initial consonant sounds.
* **Assonance:** The repetition of vowel sounds.
* **Imagery:** Words or phrases that appeal to any sense.
* **Metaphor:** A comparison between two objects with the intent of giving clearer meaning to one of them.
* **Onomatopoeia:** The use of words, which imitate sound.
* **Personification:** A figure of speech, which endows animals, ideas, or inanimate objects with human traits or abilities.
* **Repetition:** The repeating of words, phrases, or lines.
* **Simile:** A comparison between two objects using a specific word or comparison such as “like,” “as,” or “than.”
* **Rhyme:** The similarity of ending sounds existing between two words.